

# INTRODUCING THE NEW KREMONA LUTHIER SERIES

*Kremona*  
EST 1924



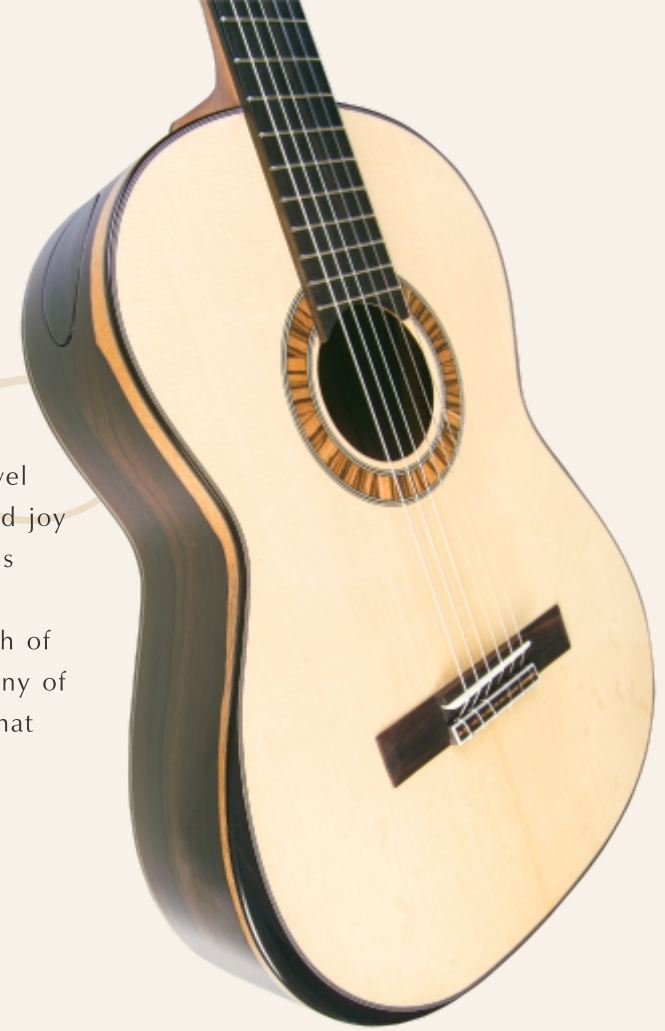
A vertical close-up of a wood grain, likely rosewood, showing intricate patterns and textures in shades of brown and tan. The wood grain is oriented vertically, with a thin vertical line on the left side.

## INTRODUCING THE CLASSICAL GUITAR 100<sup>th</sup> ANNIVERSARY

**A culmination of luthier mastery,  
century-old heritage and unwavering  
passion for crafting guitars**

This 100th Anniversary guitar is more than a reflection on our storied past; it's a leap forward, transcending time itself. Experience a journey across centuries—navigate seamlessly from the elegant compositions of Bach to the adventurous realms of modern classical and jazz music. This instrument embodies the classical build's timeless qualities while seamlessly integrating modern advantages. Our unique bracing pattern not only evokes the warmth inherent in classical fan bracing but also harnesses the strength and benefits of lattice construction, forging a new path in musical craftsmanship. The meticulously crafted adjustable side sound monitor and

the ergonomically designed bevel ensure unparalleled comfort and joy in playing. Embodied within this groundbreaking guitar lies the culmination of a century's worth of heritage, a harmonious symphony of craftsmanship and innovation that stands as a testament to our enduring legacy and the unparalleled greatness of this exceptional instrument.







## The 100th Anniversary features

### *Guitar body:*

- Torrified Alpine Moon Spruce Top (Optional: Termally treated Canadian Red Cedar)
- Solid ziricote back and sides
- Inverted lining design
- Lattice bracing
- Indian Rosewood bridge with bone frame
- Handmade and inlaid wooden zebrano rosette
- Wooden binding
- Bevel
- Side sound monitor, adjustable in multiple positions
- Thin polyurethane finish

### *Neck & Fingerboard:*

- Honduras cedar with an additional ebony strip
- Ebony fingerboard
- 650 mm scale
- 52 mm at nut & 62 mm at the 12 fret
- Hand-shaped bone nut & saddle
- 20 frets
- Gotoh gold tuning machine heads
- Knobloch Strings

100th Anniversary





INTRODUCING THE CLASSICAL GUITAR

## CALISTA

Beauty and exceptional sound  
in harmony

The Calista guitar's true magic lies in its remarkable tonal qualities. With impeccable balance between treble and bass, it delivers resonant, rapid, and responsive notes. This instrument commands attention.

Beyond its sound quality the Calista guitar boasts a captivating appearance and timeless elegance with its exotic ebony back and sides and alpine spruce top. From meticulous material selection to intricate craftsmanship, the Calista is an art piece any classical guitarist would appreciate.



## The Calista features

### *Guitar body:*

- Solid Alpine Moon Spruce top
- Solid handpicked exotic Ebony back and sides
- Inverted lining design
- Time-honored Houser bracing pattern
- Hand inlaid wooden rosette
- Indian Rosewood bridge with bone frame
- Wooden binding
- Thin polyurethane finish

### *Neck & Fingerboard:*

- Honduras cedar neck with a reinforcing ebony strip
- Ebony fingerboard
- 650 mm scale
- 52 mm at nut & 62 mm at 12 fret
- Hand-shaped bone nut and saddle
- 20 frets
- Gotoh gold tuning machine heads
- Knobloch strings



Calista



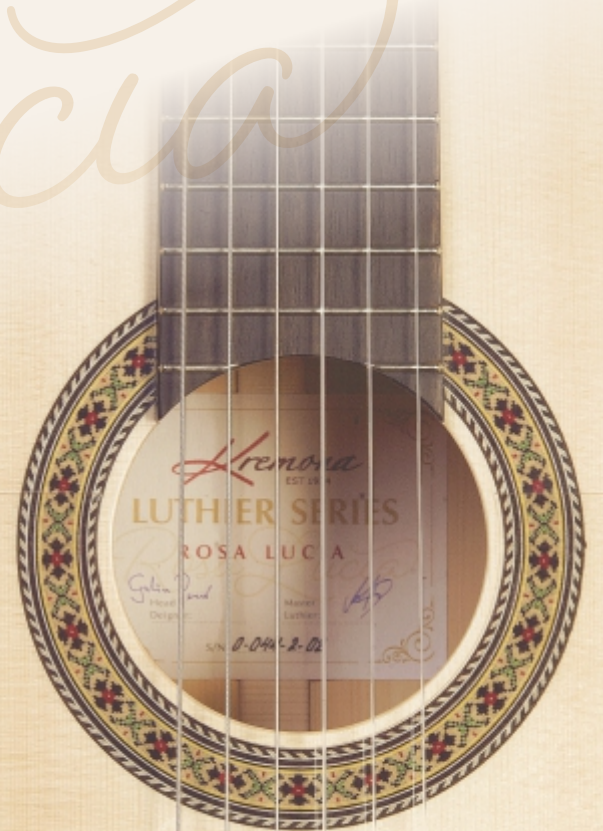


**INTRODUCING  
THE FLAMENCO GUITAR  
ROSA LUCIA**

**A masterpiece crafted  
with dedication,  
embodying the soulful essence  
of flamenco music**

In the creation of the Flamenco Rosa Lucia, we meticulously adhere to the time-honored Spanish flamenco luthier techniques dating back to the early 20th century. This guitar embodies the fiery essence and resonant tones of authentic Spanish flamenco music.

With its vibrant trebles and commanding bass notes, the Rosa Lucia delivers a symphony of sound that captivates. Representing one of our finest luthier accomplishments, with this guitar we pay a tribute to the legendary flamenco maestro, Mr. Paco de Lucia.



## The Rosa Lucia features

### *Guitar body:*

- Solid Alpine Moon Spruce top
- Solera shaped top profile
- Solid handpicked Cypress for back and sides
- Inverted lining design
- Marcelo Bardero bracing pattern
- Hand inlaid wooden rosette
- Indian Rosewood bridge with bone frame
- Wooden binding
- Thin polyurethane finish

### *Neck & Fingerboard:*

- Honduras cedar neck
- Ebony fingerboard
- 650 mm scale
- 52 mm at nut & 62 mm at 12 fret
- Hand-shaped bone nut and saddle
- 19 frets
- Gotoh gold tuning machine heads
- Knobloch strings







100 YEARS OF BUILDING GUITARS,  
CRAFTSMANSHIP AND LOVE FOR MUSIC



### *Est. 1924:*

Kremona has a century-long heritage of crafting exceptional guitars. Our workshop, rooted in German luthier tradition, remains committed to detail and preserving handcrafted excellence. We continue to hand-build our instruments with remarkable sound and aesthetics.

### *Crafted in Europe:*

Our workshop in Kazanlak, Bulgaria, nestled in the breathtaking Balkan Mountains and Rose Valley, infuses our instruments with unique character.

### *100% In-House Craftsmanship:*

Our skilled luthiers handcraft every element under the same roof, ensuring Kremona's exceptional quality.

### *Handcrafted with Luthier Mastery:*

We believe in the art of handcrafting. Each Kremona guitar takes 1.5 to 2 months to build, ensuring meticulous attention to detail and extraordinary sound and beauty.

### *Premium materials:*

We source the finest tonewoods from around the world, including India, Madagascar, Patagonia, Brazil, and Spain. Each guitar is meticulously paired to ensure superior sound and visual appeal. Additionally, we prioritize the use of local materials to support the regional economy and minimize our environmental impact.

### *Innovative Tradition:*

Drawing from our century-old tradition, we're dedicated to continuous innovation. We explore, experiment, and refine our techniques to elevate our craft.

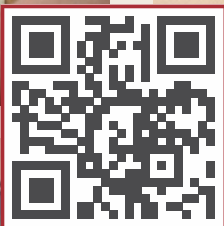
### *Timeless Elegance:*

Our guitar designs embody classical tradition with clean, elegant lines, reflecting Kremona's identity.

### *Love:*

At Kremona, we're driven by our passion for art and music. We take pride in crafting instruments for musicians of all levels and styles, cherishing the emotional connection with those who play our guitars.





*Kremona*  
EST 1924

📍 123, 23rd Pehoten Shipchenski polk Blvd, Kazanlak, Bulgaria

☎ +359 431 635 63 ✉ info@kremona.com

🌐 kremona.com

